

The New Senior Secondary Curriculum for Sierra Leone

Subject syllabus for Sierra Leonean Literature

Subject stream: Languages and Literature



This subject syllabus is based on the National Curriculum Framework for Senior Secondary Education. It was prepared by national curriculum specialists and subject experts.

Curriculum elements for Sierra Leonean Literature – a core subject

Subject Content Outline by Broad Themes and Specific Topics

Introduction to Literature

- Concepts and definitions of literature
- History of literature
- Personalities in literature
- Figures of speech
- Trends in literature
- Genres in literature
- Relevance of literature
- The future of literature

History of Sierra Leonean Literature

- Definition of Sierra Leonean literature
- Phases in Sierra Leonean literature
- Writers of Sierra Leone
- Works of Sierra Leoneans
- Trends in Sierra Leonean writings
- Genres in Sierra Leonean writings

Influences in Sierra Leonean Literature

- African influence
- British influence
- European influence
- American influence
- Asian influence
- Arab influence
- Caribbean influence

Trends in Sierra Leonean Literature

- Alienation
- Colonialism
- Exploitation
- Protest
- Dystopias
- Religions
- Love
- Family
- Politics
- Futurism
- Culture clash
- Generational gaps
- Gender
- Technology
- Diaspora

Sierra Leonean Literature and the Global Stage

- Race relations in Sierra Leonean literature
- Slavery in Sierra Leonean literature
- Gender issues in Sierra Leonean literature
- Global conflicts in Sierra Leonean literature
- Pandemics and epidemics in Sierra Leonean literature
- Global cultures in Sierra Leonean literature
- Religions in Sierra Leonean literature
- Technologies in Sierra Leonean literature
- Diaspora
- Cultures
- Emerging issues

Books, Authors & Publishers

Prose:

A Suitcase full of Dried Fish and Other Stories by Bakar Mansaray (SLWS 2015),
Sakayo by Saa M. Sindondoeh Jumu (SLWS 2021),
A Woman to Emulate by Sophie Allieu (SLWS 2017),
A Pillar of the Community by Eustace Palmer (SLWS 2012),
Morquee by Karamoh Kabba (SLWS 2015),
Landscape of Memories by Oumar Farouk Sesay (SLWS 2015),
This Side of Nothingness by Mohamed Gibril Sesay (SLWS 2015),
The Road to Kaibara by Elvis Gbanabom-Hallowell (SLWS 2015),
The New Disease by Frederick Bobor James (SLWS 2016),

Poetry:

Contemporary Fireside Poems Edited by Taqi and Thulla (SLWS 2018),
A Review of Salone Poetry Volume One by Abdulai Walon-Jalloh (SLWS 2019),
At the Gathering of Roads by Mohamed Gibril Sesay (SLWS 201?),
On the Road to Jamaica by Syl Cheney-Coker (2014),
Along the Odokoko River by Ahmed Koroma (SLWS 201?),

Drama:

Hungry Vultures by Abdulai Walon-Jalloh (SLWS 2019),
The Visa by Mohamed Combo Kamanda (SLWS 2007),
The Case of Four Pillows by Elvis Gbanabom-Hallowell (2019),
Blood & Ballot by Abdulai Walon-Jalloh (SLWS 2019),
Fragile Rights by Frederick Bobor James (SLWS 202?).

Imperfect Future by Kosonike Koso-Thomas (SLWS 2017),
In Search of Sons by J. Sorie Conteh (SLWS 2007),
Nana by Yeama Lucilda Hunter (SLWS 2015),
Secret Fear by Mohamed Sheriff (SLWS 2020),
Contemporary Fireside Stories Edited by Taqi and Thulla (SLWS 2018),
The Ghosts of Gaingah by Michael Fayia Kallon (SLWS 2015),
We are not our Fathers by Joseph Lamin Kamara (SLWS 2016),
Hybrid Eyes by Osman Mallam Sankoh (SLWS 2000)
Tiger Fist by Namdi Carew (SLWS (201?)),
Winter in Harmattan and other Stories by Prince Kenny (SLWS 201?),
Youthful Yearnings by Jedidah Adlyn Olayinka Johnson (SLWS 2015).

Singing in Exile and the Child of War Sheikh Umarr Kamarah (SLWS 2002),
Ayo, Ayo and Other Love Poems by Moses Kainwo (201?)
Along the Peals of Drums by Ambrose Massaquoi (SLWS 2016),
The Edge of a Cry by Oumar Farouk Sesay (SLWS 2015)
The Lonely Traveller by Gbanabom-Hallowell (SLWS 201?).

Structure of the Syllabus Over the Three-Year Senior Secondary Cycle

	SSS 1	SSS 2	SSS 3
Term 1	Introduction to Literature <ul style="list-style-type: none"> • Concepts and definitions of literature • History of literature • Personalities in literature • Figures of speech • Trends in literature • Genres in literature • Relevance of literature • The future of literature 	Trends in Sierra Leonean Literature <ul style="list-style-type: none"> • Alienation • Colonialism • Exploitation • Protest • Dystopias • Religions 	Trends in Sierra Leonean Literature <ul style="list-style-type: none"> • Love • Family • Politics
Term 2	History of Sierra Leonean Literature <ul style="list-style-type: none"> • Definition of Sierra Leonean literature • Phases in Sierra Leonean literature • Writers of Sierra Leone • Works of Sierra Leoneans • Trends in Sierra Leonean writings • Genres in Sierra Leonean writings 	Sierra Leonean Literature and the Global Stage <ul style="list-style-type: none"> • Race relations in Sierra Leonean literature • Slavery in Sierra Leonean literature • Gender issues in Sierra Leonean literature • Global conflicts in Sierra Leonean literature • Pandemics and epidemics in Sierra Leonean literature 	Trends in Sierra Leonean Literature <ul style="list-style-type: none"> • Futurism • Culture clash • Generational gaps
Term 3	Influences in Sierra Leonean Writings <ul style="list-style-type: none"> • African influence • British influence • European influence • American influence • Asian influence • Arab influence • Caribbean influence 	Sierra Leonean Literature and the Global Stage <ul style="list-style-type: none"> • Global cultures in Sierra Leonean literature • Religions in Sierra Leonean literature • Technologies in Sierra Leonean literature • Diaspora • Cultures • Emerging issues 	Trends in Sierra Leonean Literature <ul style="list-style-type: none"> • Gender • Technology • Diaspora



Teaching Syllabus

Topic/Theme/Unit	Expected learning outcomes	Recommended teaching methods	Suggested resources	Assessment of learning outcomes
<p>a. Introduction to Literature</p> <p>b. History of Sierra Leonean Literature</p> <p>c. Influences in Sierra Leonean Literature</p> <p>d. Trends in Sierra Leonean Literature</p> <p>e. Sierra Leonean Literature and the Global Stage</p>	<p>At the end of the units, students will be able to:</p> <p>a. Define, identify and apply concepts, trends, genres, personas, relevance of literature in their work and determine future trends using the prescribed texts.</p> <p>b. Define Sierra Leonean Literature, articulate its phases, writers their works, trends and genres using the prescribed texts.</p> <p>c. To understand, apply, analyze, evaluate and create when studying prescribed texts, the following influences: African, British, European, American, Asian, Arab and Caribbean.</p>	<ul style="list-style-type: none"> ▪ Face-to-face teaching ▪ Online face-to-face teaching ▪ Teach techniques on seminar writing ▪ Teach practical criticisms 	<p>Some texts are listed below. See the detailed list given above under Books, Authors & Publishers</p> <p>Drama Hungry Vultures, The Visa, The Case of Four Pillows, Blood and Ballot and a New Disease.</p> <p>Prose Morquee, Landscape of Memories, This Side of Nothingness, The Road to Kaibara, Imperfect Future, In Search of Sons, Contemporary Fireside Stories, The Ghost of Gaingah, Beautiful Colours, Hybrid Eyes and Youthful Yearnings.</p> <p>Poetry Contemporary Fireside Poems, A Review of Salone Poetry Volume One, At the</p>	<p>Pupils will be assessed using but not limited to the following assessment methods:</p> <ol style="list-style-type: none"> 1. Homework 2. Tests 3. Subjective Tests 4. Cloze Tests 5. Performances 6. Presentations 7. Interpretations 8. Own Writing 9. Field Work 10. Examinations <p>It is proposed that 30% of the overall score will be allocated to assessment methods 1-9, with 70% allocated to examination results (total of 100%).</p>



	<p>d. To identify, apply, analyze, evaluate and create the following trends as they study prescribed texts: alienation, colonialism, exploitation, protest, dystopias, religions, love, family, politics, futurism, culture clash, generational gaps, gender, technology and diaspora.</p> <p>e. To identify, apply, analyze, evaluate and create the following when studying prescribed texts: race relations, slavery, gender issues, global conflicts, pandemics and epidemics, global cultures, religion, technologies, diaspora, cultures and emerging issues.</p>		<p>Gathering of Roads, On the Road to Jamaica, Along the Odokoko River, Singing in Exile and the Child of War, Ayo, Ayo and Other Poems, Along the Peals of Drums, The Edge of a Cry and The Lonely Traveller.</p>	
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